

Love's Enchantment

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30808

Solo Stimme / Voix / Part: ♭ + ♯

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Trombone

Piano

f

p

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

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29

Rit. A tempo

Musical score for measures 29-38. The system includes a bass line with melodic phrases and a piano accompaniment with chords and a steady bass line. Tempo markings 'Rit.' and 'A tempo' are present.

39

Rit. A tempo

Musical score for measures 39-47. Similar to the previous system, it features a bass line and piano accompaniment. Tempo markings 'Rit.' and 'A tempo' are present.

48 **C**

Musical score for measures 48-55. This system is marked with a 'C' in a box. It features a piano accompaniment with chords and a bass line. A dynamic marking 'f' is present.

56

1.

Musical score for measures 56-64. This system includes a first ending bracket labeled '1.'. It features a piano accompaniment with chords and a bass line. Dynamic markings 'p' and 'f' are present.

64

2.

Musical score for measures 64-69. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex chordal textures in the right hand and a steady bass line. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is shown above the first measure.

70

D Rit.

A tempo

Musical score for measures 70-78. The system includes a bass line and a grand staff. A dynamic marking *p* (piano) is present in measure 70, and *mf* (mezzo-forte) appears in measure 72. Performance directions include **D** Rit. (ritardando), A tempo, and a hairpin crescendo. The right hand features arpeggiated chords and melodic lines, while the left hand provides a rhythmic accompaniment.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a bass line and a grand staff. Performance directions include Rit. (ritardando), A tempo, and another Rit. marking. The right hand continues with complex chordal patterns, and the left hand maintains a consistent bass line.

89

Rit.

Musical score for measures 89-94. The system includes a bass line and a grand staff. A final Rit. (ritardando) marking is present. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment.

98 **A tempo** **E**

106 **f**

107 **Rit.** **F** **A tempo**

115

116 **Rit.** **A tempo**

124

125

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